

## One Of A Kind Show And Sale NY Coming In December

8.7.09 | Chicago, IL | The first **One of a Kind Show and Sale NY** has an exciting line up of artists debuting at the show, **December 11-13, 2009**. The One of a Kind Show and Sale NY will be an extraordinary holiday shopping show featuring the best in fine art and fine craft from hundreds of unique artists, artisans and designers from across North America. Each item for sale at the show will be made by hand, one piece at a time, and every artist represented will be in attendance, offering shoppers the wonderful opportunity to buy pieces directly from the artist who created them. Some of the featured artists include:

**Claudia Mills** explored every course the art department in college offered before landing in the weaving studio. She found weaving's combination of mathematical rigor and tactile diversity irresistible. Building on her childhood fascination with designing clothes using novelty fabrics, she began weaving with large bright prints, lurex, ripstop nylon and plaids. This exploration led to her first rag rugs in 1985 and she has now been weaving rugs for over two decades. As a designer Claudia tries to strike a balance between color and textural effects. Inspiration comes in many forms but foremost is the fabric itself. Mills is based in Philadelphia, PA.

**Nancy Nicholson** is an artist with over twenty years experience working in stained glass. Her work combines a fine art sensibility with broad technical experience and craftsmanship. Nancy's signature work is an ongoing series of cityscape panels that explore the layering of light, color and dynamic forms of the urban environment. In addition to her cityscapes, Nancy has designed both traditional and contemporary panels for numerous environments including private homes, corporate offices, restaurants and schools. Recent projects have included three panels for a residence in Chattanooga, TN depicting the flora and fauna

of the Tennessee landscape and a rendering of the Washington Square Arch in Manhattan for a residence in Pennsylvania. Nicholson is based in Brooklyn, NY.

**Dale Reid** left the corporate world after about thirty-five years to enter into a new phase of life to pursue photography. Dale's landscape work, particularly the tree series, is often compared to Ansel Adams because of the tonal range of the prints and the dramatic images.

Since becoming a professional photographer, she has expanded her portfolio and switched to specialize in gelatin silver prints. Dale always looks at changing environmental conditions and the angle of the shot as well as elements of activity in order to create a feeling or emotion.

The 'Mystery Girl' mini-series allowed Dale to ambiguously reveal her femininity in the work; the photos are a selection of self-portraits without description. Dale's still life series focused on the shapes and shadows of pears and dragon fruit which also invoked varying views of what was seen in the photograph. Throughout Dale's work there is an underlying sensuality about the way that light and shadow work off of each other. Reid is based in Toronto, Ontario, Canada.

**Eve Behar** took her first ceramics class in 1991 and like a lot of people who work in clay, got hooked. She continued to take classes in college and then at adult education centers while starting a career in television production. When Eve returned, she began to pursue her career. She worked as an assistant for the New York-based studio production potter Kathy Erteman and continued to take classes and workshops with Woody Hughes, Julia Galloway, Ron Meyers, Bruce Winn, among others. Eve went back to working in television for a while and then gave it all up a second time to go back to school once again at Sheridan College in Oakville, Canada where she spent three intense years refining her skills and techniques. Her teapots, serving plates, mugs and cups use a vibrant, colorful palette that can complement a modern or traditional setting. Each piece is one of a kind and made in limited series. Her work is wheel thrown, decorated with clay slip and glazed using a variety of methods and colors. Eve's ceramics have been described as colorful and live. Her motifs and images are often drawn from her love of mid-20th century modern art and design. Behar is based in New York City.

Visitors can meet these artists and hundreds more at this year's One of a Kind Show & Sale. Featured at the show will be work in a wide range of media and categories including ceramics, clothing, fashion accessories, fiber art, furniture, glass, gourmet, holiday, jewelry, metal, mixed media, painting, photography and wood.

General admission is \$15 per person, \$12 for seniors and students with valid I.D. Tickets are now available online at [www.oneofakindshowny.com](http://www.oneofakindshowny.com) at a discounted price of \$12 or onsite during show days.

Thursday, December 10, 5-9pm (Preview Night)

Friday, December 11, 11am-8pm

Saturday, December 12, 10am-7pm

Sunday, December 13, 10am-5pm

Pier 94

711 12th Avenue (12th Ave at 55th Street)

New York, NY 10019

For more information visit

[www.oneofakindshowny.com](http://www.oneofakindshowny.com) or call 800.677.6278

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